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Mariah Armstrong

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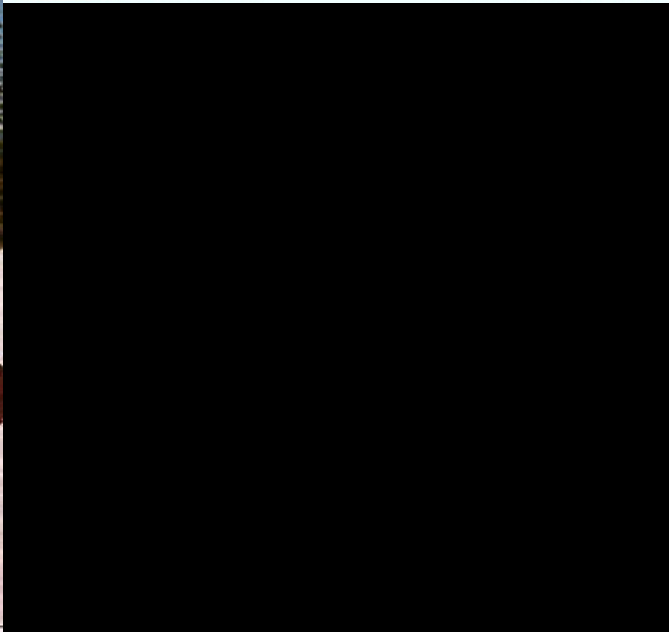
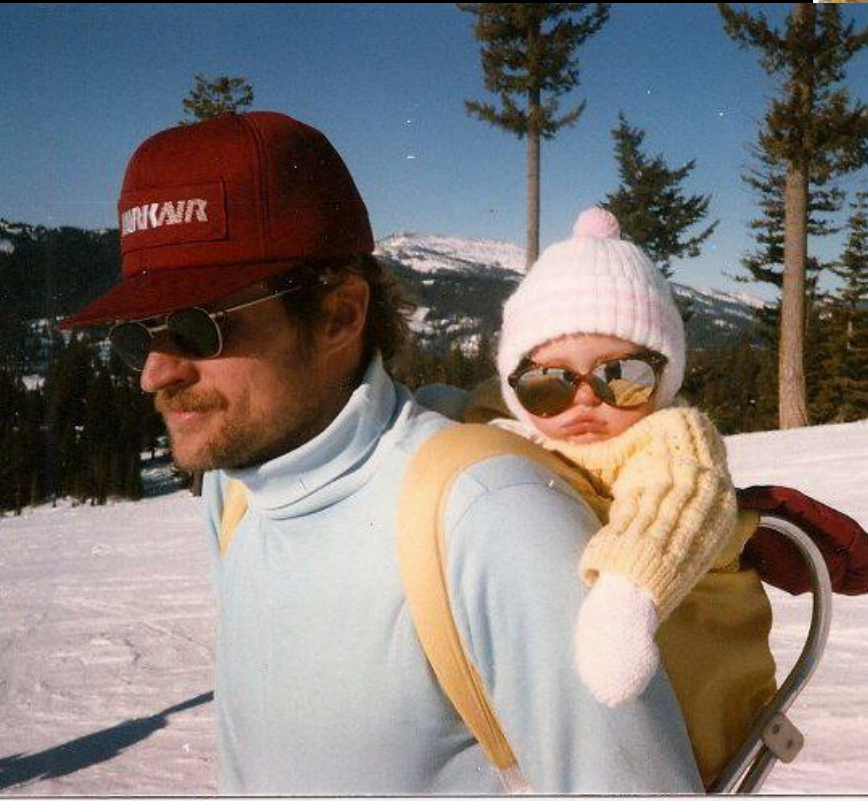
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Mariah Armstrong

Explorations in Environment, Perspective, Place, and Time



Early influences: Nature, DIY, Adventure



Early Work



Brainstorm. 2013
Cast Bronze, Glass,
Copper

Ideas Pop Up. 2014
Pyrography on
wood, flameworked
glass, dye



*Time to Say
Goodbye*

2014,
Pyrography
on wood,
dye, wire,
glass



*Transitions
Calavera*

2015,
Ceramic,
ink, glass



*Bridge to Any Given Point,
Around in Circles. 2015*

Photographic multiple collage, pyrography, and dye on wood



Crossings and Clocks, 2015



Capsule
2014,
Blown and
coldworked
glass, found
objects



*Threading through Past and Future,
Dear Apathetic,
2015*



*Thames Archaeology,
Distortion and Dirty Laundry,
2015*



Accumulovorax (Latin for Voracious Accumulator) 2016



Creating Monsters, 2013.
Sculpted and sand cast
glass, silk necktie

Tipping Point Project 2016
Blown glass, marine
debris, stones.



*Tipping Point
Project,
Installation
2016*



Pile, From the
Tipping Point
Project, 2016
Blown Glass,
Marine Debris



Evolve Thought, 2016
Blown, coldworked,
and flameworked
glass, string



